

PRODUCT SPECIFICATIONS

DESCRIPTION

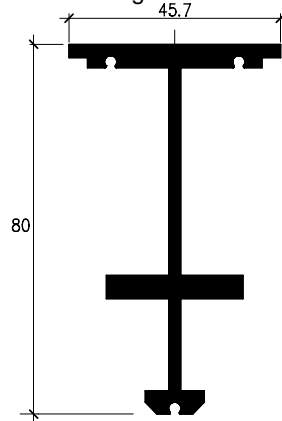
The STAGECRAFT 200 Series Studio Track System is ideal for studio and theatre applications where robust, smooth running tracking is required.

The system may be operated via:

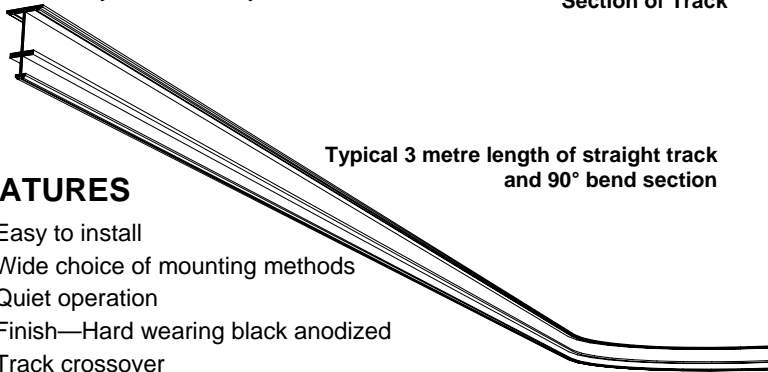
- Walk-along,
- Manual hauling line
- Motor driven

The Studio Track System may be configured as:

- Single track,
- Continuous Loop
- Dual track
- Overlapping, or
- In a variety of custom layouts



Section of Track



Typical 3 metre length of straight track and 90° bend section

FEATURES

- Easy to install
- Wide choice of mounting methods
- Quiet operation
- Finish—Hard wearing black anodized
- Track crossover
- 90° corners standard, other angles available to order
- Corners from 400 mm radius
- Standard track lengths 6 metres, other lengths to order
- Special mounting and custom layouts available.

Selected Components & Accessories

200MC1 Master carrier	200SC Single Carrier
200HP Head Pulley	200RP Return Pulley
200HP2 Head Pulley—Overlapped Track	200MC2 Master Carrier—Cranked Arm
100FP Floor Mounted Adjustable Pulley	100MD55 Three Phase .55kw Motor Drive
100WP Weighted Floor Pulley	200MC3 Master Carrier with Brake
200TF1 Top Fix Clamp - 8 mm Stud	200LG Outside Line Guide
200TF2 Top Fix Clamp - Mounting Block	200TF3 Top Fix Clamp - 2 Piece with Stud

Architectural Specification

The tracking system shall be a black anodized extruded aluminum STAGECRAFT Studio Track System, providing a silent and smooth operation.

It shall be capable of top mounting anywhere along its length. Individual runners shall be bearing loaded, nylon wheeled type and spaced at nominal 250 mm centres. Runners shall be rated at 30kg each maximum. It shall be possible to remove or replace any runner anywhere along the track.

The track shall be capable of supporting a load of not less than 50kg evenly spaced across a span of 2.2 metres.

Maximum deflection from a point load of 50kg shall be 4mm.