

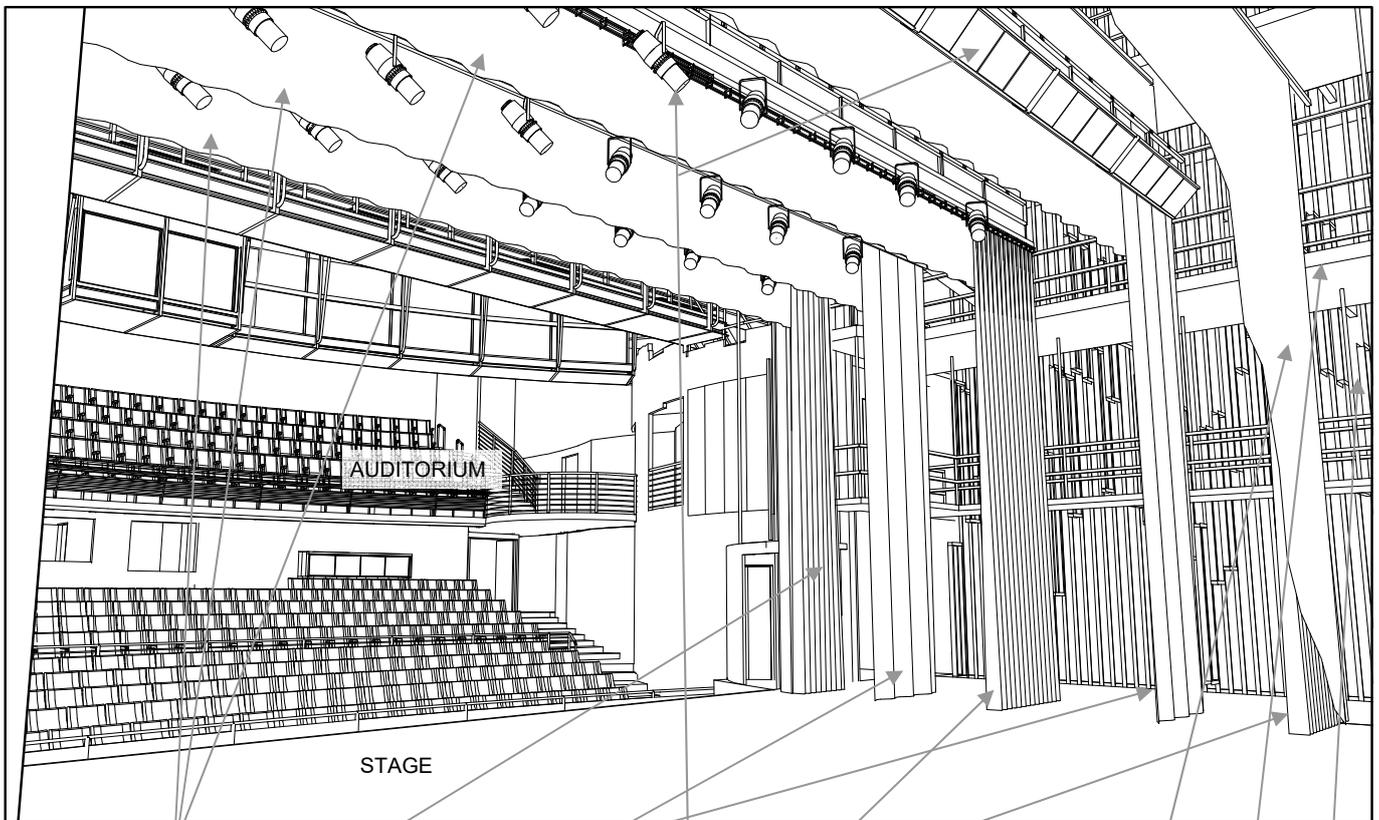


PRODUCT SHEET

STAGECRAFT provides advice based on extensive industry experience to assist the planning and installation of the most effective sight lines and masking. Elements used for masking include:

- Curtains,
- Cycloramas,
- Scrim,
- Rigid masking flats
- Accessories, and
- Rigging

The illustration below shows the basic elements of the masking system for a typical medium size stage



Top masking BORDERS
Set parallel at appropriate heights and intervals

Side masking LEGS set behind each BORDER suspended in pairs from pipe battens.

HOUSE CURTAIN – a pair of gathered velour or wool drapes rigged on heavy duty tracks for bi-part opening and/or on winched or counterweighted batten for vertical operation

Typical stage lighting fixtures suspended on winched OR counterweighted wired battens

Full width mid-stage curtains (pair) suspended from manually operated tracks— shown open and acting as side masking

Cyclorama (cut away)
Seamless cloth OR white plastic, suspended from pipe batten with bottom pocket and “tail batten” (steel pipe) to keep taught.

Side stage galleries or Fly Floors for accessing rigging

Optional counterweight flying system for raising and lowering battens with ease and safety.



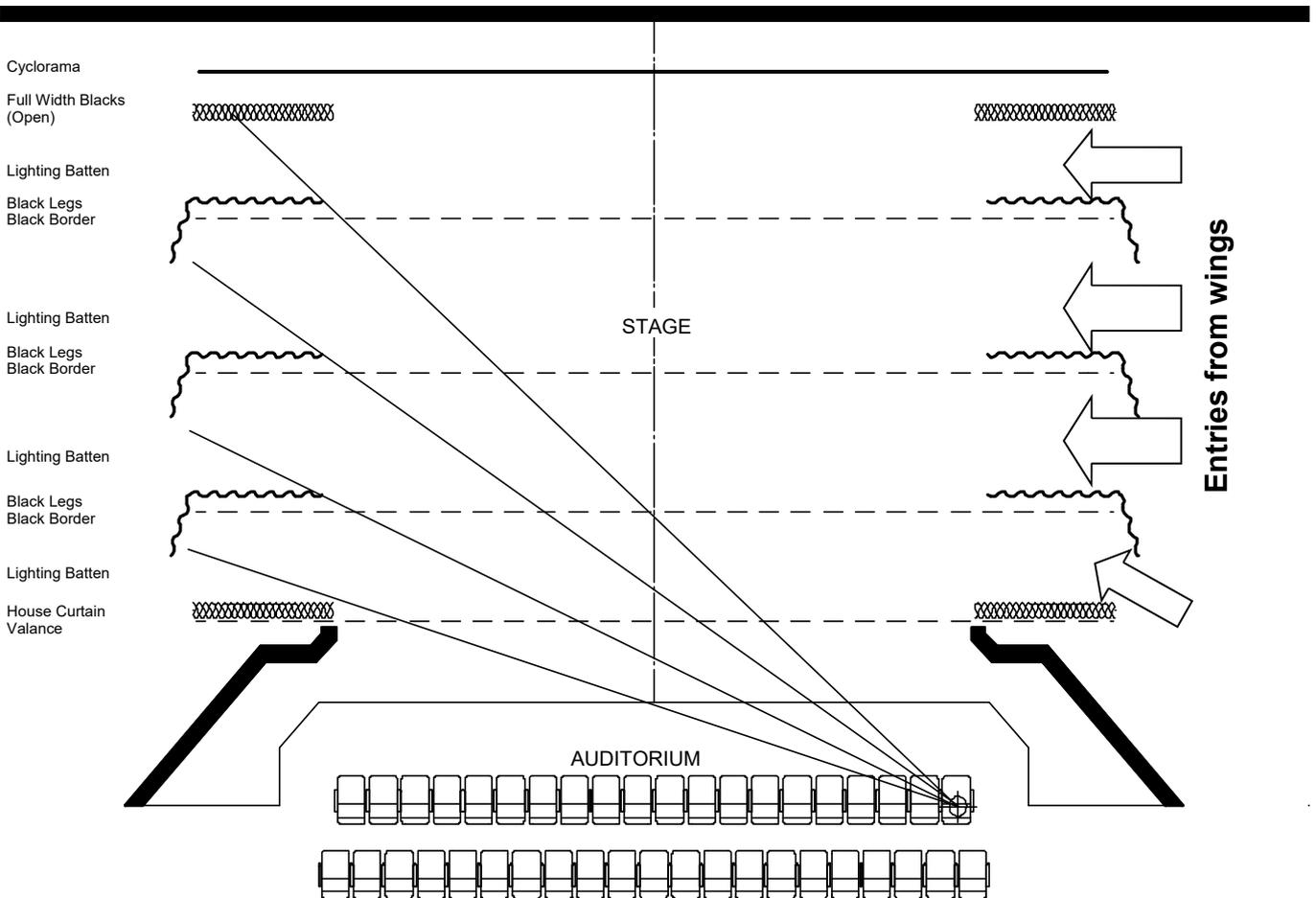
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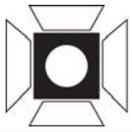
Plan view showing a typical masking set up of a stage.

The extreme lines of sight indicate that the masking of sides of the stage is adequate, whilst the setout of the side masking legs provides reasonable wing entry space.

STAGECRAFT's services include expert advice on the correct set out drapes and other element needed for adequate masking with flexible options.

and





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Section drawing showing the side view of typical masking set up of a stage.

The extreme sight lines from the front row seats demonstrates the complete masking of the lighting equipment and other element that need to be hidden from view.

